



PARTS OF A STORY

ESSENTIAL SKILLS READING RESOURCE SHEET

CHARACTER PROFILE

Character The name, nickname or alias of the character	Age	Gender	
		<input type="checkbox"/> Male	<input type="checkbox"/> Female

PHYSICAL APPEARANCE

All the aspects of a character's physical looks and appearance. Use adjectives to help describe the character's physical appearance.

Describe what the character looks like: e.g. Skin tone, hair, eyes, height, weight, tattoos, piercings, build, shape, etc.

Describe how the character dresses. e.g. Clothing style, frequently worn clothes, accessories, etc.

CHARACTER TRAITS

All the aspects of a character's behavior and attitudes make up that character's personality. Everyone has character traits, both good and bad.

Admirable personality traits (strengths):	Unworthy personality traits (weaknesses):
Describe any skills, abilities, talents, hobbies or interests:	Describe the character's occupation or philosophy of life

STORY

LITERARY DEVICES

LITERARY ELEMENTS: The components (parts) of a literary piece.

LITERARY TECHNIQUES: Refers to methods authors use to convey meaning in a particular way.

Setting: Refers to the time and place in which a story takes place.	Plot: The logical sequence of events that develops a story.
Theme: The central idea or concept of a story.	Point of View: The position of the narrator in relation to the story through which the reader experiences the story. e.g. First person (I), Second person (you) or third person point of view (he, she).
Tone: The attitude or approach that the author takes toward the work's central theme or subject. Tone refers only to the narrative voice; not to the author or characters.	Conflict: A struggle between opposing forces throughout the story. e.g. Man vs. man, man vs. nature, man vs. self, etc.
Mood: Refers to the general sense or feeling which the reader is supposed to get from the text.	Protagonist: The main character in a story, the one with whom the reader is meant to identify.
Climax: The turning point in a story.	Antagonist: Counterpart to the main character and source of a story's main conflict.

Literary Technique used by the author in the story: Alliteration, foreshadowing, metaphor, simile, symbolism, etc.